CANADIAN
MOVING PICTURE DIGEST

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We Know What We Want

WE ARE disposed to use the quotation, "Man proposes and God disposes," whenever a bit of bad luck comes our way. There is apparently a satisfaction in blaming the frustration of plans on God. Whenever luck comes our way we take the credit for the luck ourselves; attributing our good fortune to our ability, or to what is termed our good luck, the latter being in the nature of a good fairy, or a kind Providence which bestows upon us her bounty.

It is ironical that we blame misfortune upon God; and in accepting the belief that There Is A God To Govern and Direct Misfortune, why should we not with equal confidence accept and recognize that the Devil may not be such a figment of a fanatically disposed religious brain as the Rationalists would have us believe.

We believe that Only Good Can Emanate from Good; and that Evil begets Evil. We risk being called irrational, visionary, eccentric and all the other names which we are likely to be called in designating Hitler a Force of Evil, a soul which the Devil has in his control, using him for the destruction of Good.

We are aware that there are some who, reading these words, will feel that such remarks belong to a platform, to a pulpit, in the same manner as some people believe that if you happen to read your Bible on a week day instead of a Sunday, you must be a little "nutty".

England and France are at War. A world of opinion divided always on who is to blame for whatever occurs, and plenty of blame has in the last few years been directed toward England for not becoming belligerent earlier at Grave Issues, can only be united at this time in the belief that England and France did everything humanly possible to prevent this Slaughter of the Innocents, this ghastly War.

When England is at War it means that we in Canada are at War, also, the other Dominions are with England, the entire Empire is as one in this life and death struggle with the Devil's Spawn, Hitler and his Nazi-controlled hordes.

We know what we want, a chance to live as free human beings, to pray to God according to our own traditions and our heart's desire, to live in accordance with our ideals of freedom, of justice, of equality regardless of race, of creed, of colour. To be understanding through tolerance of that which we do not understand. To be able to pattern our family life after the Holy Family, the Father-Mother guardianship and the holy spirit of love dominating the home. To serve the State as Individuals, as Humans, and not as Machines or Robots. To be free to develop the talents or ability which we have and not to become a "mess of pottage" for Dictators to dish up for their own perverted and greedy appetites.

These are only a few of the things which we as Britishers, and the people of the United States as Americans have inherited, have struggled and paid for in the coinage of heart, soul and body. Call it any name you choose, Democracy appears to be the most popular name, we cannot give up one fraction of That Which Has Been Won For Us Through The Blood of Sacrifice.

We are at War. The Moving Picture Industry can Do Its Bit, in fact a VERY BIG BIT, let us consider our Service, uniting for that Cause.

—Editor.

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National Film Board Appointed Walter Thompson Chief Censor

Ottawa, Ont. — Trade Minister Euler has announced the following as members of the National Film Board:

Civil Service Members — J. G. Parmalee, Deputy Minister of Trade and Commerce; R. S. Hamer, General Executive Assistant of Department of Agriculture; Colonel V. I. Smart, Deputy Minister of Transport.

Professor Walter C. Murray, Saskatoon, former President of the University of Saskatchewan and now President of the Canadian Film Company and a member of the Board of Directors of the National Film Society; Edmond Turcotte, former editor-in-chief of "Le Canada", Montreal; C. G. Cowan, of the British American Bank Note Company, Ottawa, and Vice-President of the National Film Society of Canada.

Will Appoint Commissioner

The National Film Board was created by an act passed during the past session of Parliament, and its job is to co-ordinate the film activities of Government departments, and to seek to improve the quality, and economy, in the production and distribution of Government films. Its first duty will be the appointment of a Government Film Commissioner, who will be the chief executive officer of the organization.

Appointments Surprise

The appointment of the National Film Board came as a surprise, since but a few days earlier reports had been circulated to the effect that the matter of the Board would be left in abeyance, pending the clarification of the European situation, and a possible early Federal election.

Thompson Chief Censor

Announcement was also made of the appointment of Mr. Walter Thompson, Publicity Director of the Canadian National Railways, as chief censor. He will head a central censorship organization controlling information via films, radio, telephone and telegraph for the duration of the war. Mr. Thompson was in charge of publicity for the tour of King George VI and Queen Elizabeth last spring.

RETURN FROM NEWFOUNDLAND

Saint John, N.B. — R. G. March, 20th Century-Fox manager, had difficulty in getting reservations on a boat to return from Newfoundland. Mr. March and Lew McKenzie had been in Newfoundland on a business trip.

"BEAU GESTE" CENSOR TROUBLE

Montreal, Que. — Paramount's "Beau Geste", scheduled to go into the Palace Theatre (Consolidated Theatres) was pulled out and "The Old Maid" booked in its place.

Reason for the cancellation was due to a protest from Noel Henry, French Consul General here. The Provincial Censor Board had passed the film, but recalled it after the protest was received. A special showing has been arranged for the French Consul, and since no permanent ban on the film has been asked, it is believed certain cuts will be made and the picture will be released generally.

FOTO NITE AT REGENT

Peterborough, Ont. — The Regent Theatre here has inaugurated a Weekly Foto Nite. In last week's issue of The Digest may be found details of this new plan to boost box-office, which The Hanson Theatres have introduced.

Famous Promotions Toronto - Halifax

Toronto, Ont. — Famous Players Canadian Corporation announced the appointment of R. S. Roddick, Supervisor of Famous Players' Western Ontario Theatres, as District Manager of the Maritimes, with headquarters at Halifax, Nova Scotia.

Jack Arthur, for many years associated with Famous Players as manager of the Imperial Theatre and Uptown Theatre, has been appointed to succeed Mr. Roddick as Supervisor of Western Ontario houses, with headquarters at Toronto. Fred Trebilcock, Assistant Manager at the Uptown Theatre, has been promoted to the post of manager.

CUZNER'S HOME "BEAUTY SPOT"

Sydney, N.S. — A Sydney newspaper recently featured a picture of the residence of W. H. Cuzner at Sydney Mines, describing it, with its lovely garden and ornamental walks, as one of the beauty spots of Cape Breton Island.

W. H. Cuzner is President of the Allied Nova Scotia Exhibitors' Association and operates the Strand Theatre at Sydney Mines, N.S. He is an exhibitor of long experience and a man who has always given fine service to his community as a citizen.

G. L. Carrington (left), Vice-President and General Manager, Altec Service Corporation, New York, and F. E. Peters, General Manager, Dominion Sound Equipments Limited, Montreal, Canada, exchange smiles after signing formal agreement covering interchange of all technical information pertaining to Sound Reproducing Equipment and Servicing technique.

Canada's National Film Board Disbanded Owing To War Emergency

Captain Frank Badgley, Chief Motion Picture Bureau, "Carrys On"

RAY PRESENTS

WHEN Herbert Wilcox, producer of "Nurse Edith Cavell" was in Toronto recently, the daily press interviewed him on the question of British Production and what would happen to it in the event of War. Mr. Wilcox intimated that British Production would go flat. At that time no one thought about an order which would close all the theatres in England. Such an order has been given and the U.K. is dark in respect to theatres.

We remember, that is those of us who are old enough to remember what happened in 1914-1918, *that British Pictures just prior to these dates were beginning to fall into their stride. The War practically put an end to British Film Production and its subsequent market.*

The British Producer laboured many years to regain what had been lost, and just at the time that British Pictures were beginning to show quality and a market, the Talking Picture came into existence in America and the British Silent Film had to remain silently in the can.

The British Film Quota Act coaxed many millions of dollars into British Film Production, some of it wisely spent, most of it squandered, with the result that Finance withdrew its support and the British Film found itself floundering. To its rescue came the British Film Quota Act again with such changes introduced that American producers found it profitable to make British Quota Films good enough for world distribution.

THE result of a quality policy instead of a quantity policy has moved the British Film to the front line of popularity, and placed it among the season's biggest grossers by way of box-office revenue.

We are not concerned as to whether these pictures were made by American producers with English stars, casts and directors, under British Supervision and at studios in England, or whether they have been made under American supervision at Hollywood. We are concerned with the fact that they are British pictures of Quality which help the standard of the British Film.

However, the British Film again runs into its Kismet, its periodical streak of bad luck; and again it is War. No one requires any enlightenment as to why British Producers will be unable to carry on with British Film Production. All Britishers in Great Britain will be too busy "winning the war" to be busy with anything else. All activities will revolve around the man in the air, the man on sea, the man in the trench, and on the march.

In 1914 *the use of the aeroplane was still an infant enterprise, the danger of air-raids not so formidable as it is today, and the battlefield was still a centre where armies met in combat. Today the idea of the War Machine is to bomb non-combatants, civilians, women, children, irrespective of everything but spreading death and terror, destruction and disorder.*

In 1914 *theatres were open to help the people forget, if only for an hour or two, what was happening to them, their dear ones, their friends, their countrymen, their country. With theatres now dark it will be unbearable. Forgetting the economic upset, the enormous losses which the theatreowners and distributors, which the producers will have to bear as a result of the closing of theatres, let us also consider what the Government will lose in taxation, and how much will be lost through the power of the screen to tell our story.*

During the War the theatres helped to finance the many appeals which were made through the use of the Screen, and the use of Theatres which were centres for recruiting.

Motion Picture theatres operate in the dark, therefore, there is no light required which could not be controlled. The people would soon learn to find their way into a theatre without a marquee ablaze or a flaming come-hither sign.

To close the theatres is to make War a blackout which is bound to create "jitters" and to provide no "escape" from sorrow and depression.

WARS are not only won on supplies, but on nerves, on courage, on the spirit which expresses the idea of "carry on".

There were air-raids during the last war. There were theatres open and how many of such theatres were targets for air-raids? The winter months are generally accompanied by fog in England, the soup-fog which is a natural blackout for England. As a compromise could not the theatres be closed on moonlight nights and open on the nights when there is no moonlight and when there is fog?

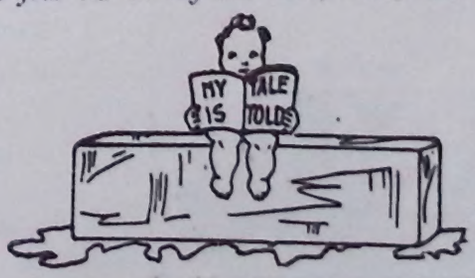
It is no use trying to be smarter than the Government which develops a line of specialists to make and to govern such rulings, but perhaps we simple ones may get an idea that even a Government may overlook.

No people can be expected to live in constant fear of an air-raid without being given an opportunity to forget for an hour or two such a possibility. The English people love the movies as much as they love their cup of tea.

If this all sounds like a lot of nonsense, what about opening the theatres in the daytime only, air-raids are not so likely to happen then and night lighting is not necessary. The more I think of daytime movies for England the better I like the idea.

I cannot see any more danger to people attending movies in the daytime than to those who are employed in the various munition depots, recruiting depots, factories, stores, etc., etc. The people must not be cut off from their Movies, it is the poor man's clubhouse, the working girl's paradise. IT IS SOMETHING TO DO WHICH DOES NOT MAKE YOU THINK.

Sherman said, "War is Hell", — let's go to the Movies! You know "pack up your troubles in your old kit bag and smile, smile, smile".



"Andy Hardy Gets Spring Fever" Held Over, Loew's, Toronto

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St. Catharines Capitol Theatre Reopened

St. Catharines, Ont.—His Worship, Mayor Charles Daley, at 1.30 Saturday afternoon, cut the ribbon across the front of the New Capitol Theatre, officially opening the remodelled theatre to the public.

The exterior of the theatre has been completely changed, featuring yellow and black vitrolite. The multi-colored marquee has fluorescent neon lighting, supplemented by lamps. The interior is carried out in Neo Classic style, with murals used to decorate the auditorium walls. The stage is built up in stairs across the front. The newest in air-conditioning, etc., has been installed.

The Capitol is operated by the Famous Players Canadian Corporation, and is managed by R. J. Harrison. The St. Catharines Standard featured three pages of co-operative congratulatory advertisements for the theatre the night before the opening.

Actors Make Peace - Strike Avoided

Win Right To Rule Themselves

New York, N.Y. — At the Hotel Astor, New York, Sunday night, where about 4,000 actors were present to hear plans for a strike, Frank Gillmore, President of Associated Actors and Artistes of America, disclosed that peace had been made with the I.A.T.S.E. (stagehands). He is reported as saying that it was the wish of people in the theatre not to add fresh strife to a world already overburdened with war.

AFA Dissolved

A pact was signed which provides that I.A.T.S.E. will have no jurisdiction over the actors in any of the performance fields. By the settlement, the AFA (American Federation of Actors) is dissolved. Ralph Whitehead, executive secretary of AFA, over whom much of the trouble started, is apparently out.

Tucker Reinstated

Sophie Tucker, President of AFA, and Harry Richman, Vice-President, are both reinstated in the 4-A Union from which they had been suspended, and Miss Tucker returned to the cast of "Leave It To Me" on Monday night.

The American Guild of Variety Artists succeeds the AFA, which covered vaudeville, night club and presentation fields. Eddie Cantor is the President of this unit of the 4-A's.

Peace For Hollywood

News of the settlement reached Hollywood on Sunday night, where before a mass meeting of 5,500 actors, Frank Morgan, President of Screen Actors' Guild announced that a satisfactory peace had been made, and that the actors had triumphed in their fight for jurisdiction of actors by actors only.

ONTARIO CENSOR CHIEF ORDERS STRICTER CENSORSHIP

Toronto, Ont. — O. J. Silverthorne, Chairman of the Board of Motion Picture Censors, ordered stricter censorship of all news-reels and features to prevent any possible dissemination of subversive propaganda.

Some time ago Mr. Silverthorne announced that he would bar, for the same reason, the showing of foreign talking pictures, with the exception of French films, in Ontario.

The newsreels will undergo more careful supervision and the Chairman himself will view any pictures about which there is any doubt.

SPONSOR "BUSINESS QUIZ"

Halifax, N.S. — Another triumph for Andy Hardy and the interesting and popular family was the engagement of the feature, "Andy Hardy Gets Spring Fever". The picture ran from Saturday to the following Friday and did exceptional business. In connection with a "Business Quiz" sponsored by the Halifax Herald newspaper, the ten lucky winners got free tickets for this particular feature and there was consequently a tie-up in advertising.

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Some woman thought the words "Hotel For Women" meant more than the current attraction at the Capitol Theatre, Regina. Here's a view of what happened when her car got out of control and crashed into the theatre front. None were injured.

Theatres In Great Britain and France Remain Closed

Holdover Business For Latest "Andy Hardy" - -"Quick Millions" Good Fun - - "Dust Be My Destiny" Strong

"ANDY HARDY GETS SPRING FEVER"

METRO-GOLDWYN-MAYER

ADVERTISED as the "Lucky Seventh" of the famous Hardy series, "Andy Hardy Gets Spring Fever" maintains the high entertainment this series has produced in each of its editions. Not quite reaching the heights attained by "The Hardys Out West", it nevertheless is considerably better than its immediate predecessor, "The Hardys Ride High", and was a big enough draw at Loew's, Toronto, to postpone for one week at least, the entrance of the spectacular, "Wizard of Oz".

As in several others of the series, there are primary themes throughout the film, one involving Andy's love life, and the second involving the Judge's financial affairs. Both get rather complicated, but are ironed out satisfactorily in the end.

Film introduces a new screen personality in Helen Gilbert, discovered playing the cello in the studio orchestra. A beautiful girl, Miss Gilbert displays a sufficient histrionic ability in her debut as a dramatic teacher to ensure a continuation of her new career, and a prolonged absence from the overgrown fiddle.

Story has Andy Hardy falling in love with Rose Meredith, the new teacher of dramatics at Carvel High School. Inspired by the teacher's apparent interest in "Romeo and Juliet", Andy rewrites it for the school play, and does such a good job, that his play is accepted by the school for presentation. Andy himself plays the leading male role, with his former sweetheart, Polly Benedict in the feminine lead. In the meantime his affection for Miss Meredith gains momentum, until finally Andy proposes to her. Unwilling to hurt him, Rose postpones her answer until after the performance of the play. Rose's real beau turns up, and Andy sees them in a clinch. At first his heart is broken, but Rose cleverly sells him the idea that he is much too important to have a wife tied around his neck, and he soon believes that she is the one to be sorry for, not him.

The Judge's trouble comes, when a couple of clever swindlers "take" him and a couple of his friends for several thousand dollars; but this, too, works out okay, as the Judge manages to get all the money back.

"QUICK MILLIONS"

20th CENTURY-FOX

THIS is the umpteenth adventure of 20th Century-Fox's famous Jones Family, and I am glad to tell you that this issue is just as funny as the first and second of the series. The team that started the series is still almost intact, with Jed Prouty, who early in the series succeeded Gene Lockhart, still Papa to his hilarious family. Spring Byington, that clever trouper, is still Mama Jones, with Florence Roberts as Granny, and Ken Howell as Jack, George Ernest as the mercenary Roger, June Carlson as the impressionable Lucy, and Billy Mahan as the irrepressible Bobby.

Back from Hollywood ("The Jones Family in Hollywood"), Father Jones receives word that he has inherited a gold mine in Arizona from an uncle or something. This puts the Jones Family on the road again, searching for their "pot of gold". In the Wild and Wooly West they find adventures galore, including a tangle with a gang of robbers who are using the mine as their headquarters. In an exciting and at the same time hilarious sequence, the family captures the whole gang. The mine proves worthless, but there is a big reward out for the robbers, which Mr. Jones is pleased to accept.

Some of the gags have whiskers on, but they are still good, and the appearance of Buster Keaton's name as co-author with Joseph Hoffman, explains why the fun is so funny.

Mal St. Clair directed in expert fashion, keeping the laughs in orderly sequence, with just the right amount of suspense between the gags.

As with all the Jones Family series, "Quick Millions" is first rate picture for any double-bill.

Running time—61 minutes.

"ANDY HARDY" REVIEW (Continued)

The laughs are many, following each other in close succession. The high school play, and Andy's "grand passion" are responsible for many of the chuckles, as are a couple of Andy's man-to-man talks with his father. "Woody" Van Dyke has succeeded George B. Seitz as director of the series, and his expert hand is just another added asset to the entertainment value of the series.

This is another picture that must be placed in the big Box-Office category.

Running time—88 minutes.

"DUST BE MY DESTINY"

WB-FIRST NATIONAL

STARRING John Garfield and Priscilla Lane, the team that scored so successfully in "Four Daughters" and "Daughters Courageous", this new picture apparently steals a march on the much-heralded "Grapes of Wrath", for the people of this picture resemble in many ways the drifters of the John Steinbeck opus.

Garfield is, in his own words, a "nobody", drifting from State to State looking for work, and travelling either by "thumb", or in the box-cars of a freight train. As the picture opens he is being released from prison, after serving eighteen months for a crime he did not commit. Bitter against the world in general, he is soon picked up for vagrancy, and is sent to a work farm, where he meets Priscilla Lane, stepdaughter of the brutal foreman. Garfield and the stepfather have a fight,, and due to the excitement the latter's heart gives out, and he drops dead. Garfield persuades the girl that they must escape or they will be charged with murder. They flee, and after many months of hiding and travelling on the road, finally get a real break, when Garfield is given a job on Alan Hale's newspaper, as a photographer. Garfield confesses to Hale that he and his wife are wanted for murder, but the kindly editor promises to keep their secret. Garfield saves Hale from being killed by gangsters, but the publicity makes Garfield feel that they must flee again. Priscilla, though, is fed up with running away, and gives herself and Garfield up. In the ensuing trial she makes a dramatic appeal to the jury, and Garfield is acquitted.

Both the stars do excellent work. Priscilla Lane, in particular, scoring remarkably in some heavy dramatic bits. In support, several players do well, although none are in the picture for more than a few scenes. Of these, Alan Hale, Moroni Olsen, Bobby Jordon and Billy Halop, Henry Armetta, Charley Grapewin and Victor Kilian are the pick of the bunch.

Story is a bit morbid at times, but the highlights are enough to raise the picture above average level. Drawing power of the stars should be sufficient to ensure better than average grosses.

Directed by Lewis B. Seiler.

Running time—88 minutes.

Britain May Temporarily Suspend The Film Quota Act

Regina Theatre Business Drops Radio News Keeps Patrons Home

Regina, Sask. — Theatre business in Regina was practically nil with the outbreak of hostilities in Europe. Crowds milled the downtown streets but the tension of nerves was so great that few could bear the strain of sitting quietly in theatres. Even sure-fire crowd pleasers such as the "Oklahoma Kid" and "Four Feathers" failed to draw expenses. Film entertainment was superfluous in the face of national catastrophe.

Managers, themselves startled by the turn of events, accepted the sudden dearth of business with resignation. For once all efforts at ballyhooing receipts ceased. Other than for Bill Novak, who has been broadcasting the latest news flashes from the stage of the Capitol since the beginning of the crisis, managers made no attempts to counteract the situation. It was generally felt that any attempt to compete with the crisis would be foolhardy.

Business Drops

The outbreak was particularly bitter to exhibitors of Saskatchewan. They had just passed through an exceptionally poor summer season and were looking forward to the annual lift which the harvest brings. Naturally with the interest of the public consumed by the war news, that lift failed to materialize and business dropped instead of gained.

Troop Headquarters

However, looking into the future, managers were agreed that should the war be of long duration the theatres in Regina will be called upon to play an important part. The city is the headquarters for all branches of the service in Saskatchewan and consequently troops will be concentrated here before being dispatched to the training camps. In that event theatres will be depended upon to supply entertainment for increased thousands. Also it is felt that the showing of newsreels of the actual fighting will be regarded as a public necessity.

Will Employ Girls

Theatre staffs here will not be affected much by the mobilization now underway. Most of those who can be expected to join the Canadian forces will be from the floor staffs and managers anticipate replacing them with girls and women. Their jobs of course will be waiting for them when they return.

BUSINESS AT STANDSTILL

Regina, Sask. — The small town situation, according to Stan Atkinson, Vice-President of General Films, is much the same. Harvesting operations have brought business among 16 mm. exhibitors practically to a standstill, he said, and now with interest in the war so acute, it is practically impossible to tear the rural residents from their radios. Mr. Atkinson expects that business will steady down again when the initial shock passes.

SHOOT SCENES AT WINDSOR

Windsor, Ont.—Paramount Pictures sent a crew of four under Hal Walker, assistant director to Mitchel Leisen, up to Windsor to film some shots for the Barbara Stanwyck, Fred MacMurray picture, "Remember The Night".

Pictures of Fred and Barbara beating a hasty exit through Windsor at Christmas time were needed, so a few tons of salt did the trick, creating the illusion of a heavy snowfall although the scenes were shot under a blazing sun. Customs officials got quite a kick out of being "in the movies".

HAMILTON UNITED THEATRES' VICE-PRESIDENT PASSES

Toronto, Ont. — Frank E. Maulson, Vice-President of Hamilton United Theatres Limited, passed away at the Western Hospital. He was 63 years of age.

He was Vice-President of the insurance firm of Irish and Maulson Ltd., a director of Dome Mines and a director of Excelsior Life Insurance Company. He was considered an authority on insurance, and was most active in philanthropic enterprises. A trustee of the Western Hospital, Mr. Maulson had recently taken a leading part in the campaign for funds for a new building.

Stop! Look! Listen!

The **two biggest foreign markets** for American films, **England and France,** have been completely cut off, due to the outbreak of War. Consequently the film companies are taking steps to conserve cash wherever possible . . . **British production** has been **completely shut down,** with **Denham Studios** now the headquarters of the **London Stock Exchange.** Newsreel production is continuing, although under rigid censorship . . . Films with the **war theme** predominant are ready for release as follows: **"Nurse Edith Cavell"** (RKO), **"Thunder Afloat"** (M-G-M), **"Disputed Passage"** (Paramount), and **"The Real Glory"** (Goldwyn-U.A.) . . . **Wardour Street,** centre of the **film industry** in London, has been **evacuated.** A central film depot has been established outside London, but all film business is at a **complete standstill,** with no change in the situation in view . . . **Conscription** has cut the theatre and film company staffs to an absolute minimum. **American companies** are rushing staff **reinforcements** to handle newsreel coverage and laboratory work . . . **Exchange** has seriously affected returns from **all colonies of the French and British Empires. Canadian Exchange to American funds at 8%** . . . **Warner Bros.** have deferred start of production on **"The Bishop Who Walked With God"** and **"Underground",** both which have an **Anti-Hitler** theme. Film companies are **postponing production of any films which might be judged as propaganda** for or against any foreign countries, to avoid any trouble with the United States **neutrality laws** . . . **Sam Goldwyn** has suspended production of **"Raffles",** which was to have featured David Niven in the leading role. **Niven is a lieutenant** in the **British Army** and may be called back at any time . . . There is much talk of a general **cut** in **salaries** at **Hollywood,** in order to cut down on costs of production to balance the reduced revenue . . . So much of war news and how it affects our business! We must go on, reporting how others are **"carrying on"** . . . **Canadian exhibitors** are buying product for the new season, anticipating that business will proceed here as usual. Judging by the last war, the **entertainment business** should profit by the desire of the people to find some means of "escape" from the horrible realities of war . . . **Alexander Korda** has **ceased all production** on regular feature plans in England, and is proceeding with production of **propaganda films** for the **British Government,** which will be distributed by United Artists . . . A world calamity has turned one of **Paramount's highest hopes for a top grosser,** into a picture which will meet with bans — **"Beau Geste",** which shows life in the **French Foreign Legion** . . . Hosts of **American visitors** over **Labor Day week-end** at Toronto, helped swell box-offices here. Many came to see the **Canadian National Exhibition. After a week** of sitting glued beside their radios, **Canadians,** once the actual **war declaration was made, sought escape at movie houses.**

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United Artists Corporation Resigns From Hay's Organization (M.P.P.D.A.)

Shooting The Stars

Eighty pictures are in the Cutting Room at **20th Century-Fox Studio,** including such big features as **"The Rains Came", "Hollywood Cavalcade"** and **"Drums Along The Mohawk"** . . . **Broderick Crawford** has been signed by **Walter Wanger** to a long-term contract. He will play the second masculine lead in **"Send Another Coffin".** Other additions to the cast of "Send Another Coffin" are **Edward Arnold, Claire Dodd** and **Ruth Terry** . . . **Zorina,** dancing star of **Warner Bros.' "On Your Toes",** has been raised to **star billing** . . . Columbia Pictures' **"Prison Surgeon"** has been retitled, **"Those High Grey Walls"** . . . Warner Brothers Studio has announced preparations for **25 pictures** to be filmed within the next six months, setting a **new studio record** for the number of pictures in work . . . **Orson Welles'** first film for RKO Radio Pictures will be Joseph Conrad's **"Heart of Darkness"** . . . **Ruth Hussey** has been cast as Elizabeth Browne, in **"Northwest Passage",** in which Robert Young and Spencer Tracy will feature, at **M-G-M Studios** . . . **20th Century-Fox** has scheduled the production of **two more Charlie Chan pictures.** The first, to be produced in October, will be **"Charlie Chan in Panama".** "Charlie Chan of the Orient Express" will be made later . . . **Adolph Menjou** has been signed to co-star with **Kay Kyser** in RKO Radio's **"That's Right, You're Wrong"** . . . New title for the Bette Davis - George Brent film, formerly titled **"East of Frisco",** is announced as **"We Shall Meet Again".** Camera work on this film will start in about three weeks . . . **Columbia Pictures** starts production on **"The Incredible Mr. Williams",** new comedy starring **Joan Blondell** and **Melvyn Douglas** . . . The **"Swansee River"** company of 100, headed by Don Ameche, Andrea Leeds and Al Jolson, is **on location** at Sacramento River, California. **20th Century-Fox** is producing this feature in **Technicolor** . . . **Ann Sheridan** will star in **"Dangerous Curves",** a story of fashion models for Warner Bros. . . . New edition of the **"March of Time"** entitled **"Soldiers With Wings"** show the U.S. Air Corps and was filmed with the **co-operation of the Air Corps** . . . **William Holden,** who played the part of the "golden boy" in Columbia's **"Golden Boy",** has been loaned to **Warner Bros.** to play in **"Invisible Stripes".**

SILVER ANNIVERARY FOR EXHIBITORS

Halifax, N.S. — J. M. Franklin and Meyer Herschorn are celebrating their Silver Anniversary in the Motion Picture business at Halifax, N.S., and have purchased the property upon which the Family Theatre stands, the theatre which they opened a quarter of a century ago. This building is historic in the Industry at Halifax as it was once the Nickel Theatre, the first motion picture theatre opened in the city and was operated by Paul Keith.

Mr. Franklin points out as a coincidence that War was breaking out at the time he and his partner opened the Family Theatre, and sad news fills the world again today.

PRESS EXCLUDED

Toronto, Ont.—What was reported to be a Dominion-wide meeting of Independent Theatre Owners at the King Edward Hotel, September 7th, under the auspices of the Anti-Protection League, turned out to be an Anti-Protection League Meeting.

In other words, no member of the I.T.A. could attend the convention unless he was a member of the Anti-Protection League, so it was pointed out by Mr. Harold Kay, on instructions from the officers of the A.P.L.

The convention opened with a meeting at 9.30. About 25 exhibitors were registered at the King Edward Hotel. Approximately 25 attended the luncheon which followed the morning session at 1 o'clock. An afternoon meeting closed the convention. No closing banquet was held.

The trade press was excluded from the sessions. As we go to press we have no statement from the Chairman, Mr. J. C. Scott, to report on the Convention.

OFFER TO PURCHASE

Toronto, Ont. — Hamilton United Theatres Limited has sent a notice to preference shareholders, offering to purchase for redemption a number of preference shares. Shareholders are asked to write to the secretary of the company, Royal Bank Building, Toronto, specifying number of shares offered and price.

PROJECTIONIST INJURED

Regina, Saska. — Ray Townsend, projectionist of the Grand theatre, suffered a severe hand injury last week when struck by the revolving shutter of the machine he was cleaning. At first it was feared the accident would result in the amputation of at least one finger of the right hand but prompt hospital treatment saved it.

"IRON MASK" LIBRARY TIE-UP

Saint John, N.B. — "The Man in the Iron Mask" which is currently showing at the Capitol Theatre, Saint John, was well advertised by the spectacle of a man "in the iron mask" and suitably attired, walking around the streets of Saint John.

The Free Public Library also co-operated with this showing by displaying stills of the picture together with an assortment of Dumas' works. Miss Estelle Vaughan, head of the Library staff, is very enthusiastic about her "Movie Corner' 'and gives every assistance to the theatres and film companies in this matter. The Library has a good list of Motion Picture literature and keeps on the reading room tables copies of lists of suitable pictures sent out by various organizations.

THEATRE RE-OPENED

Oroville, B.C. — The Osoyoos Theatre here, operated by L. A. Gillespie, has been installed with an air-conditioning system, and reopened on September 1.

SHORT SUBJECTS

"HOW TO EAT"

METRO-GOLDWYN-MAYER

ROBERT BENCHLEY, the inimimitable, is back with us again, this time demonstrating how, or rather how not, to eat. With himself the subject, Professor Benchley shows us the many diversions which will upset a man's digestive system, including the impossible feat of balancing a small tray piled high with food, in bed; sampling the dinner before it is placed on the table; receiving bad news just as he is about to start his meal; serving a large family, and several other equally annoying practices. The result, in very modest terms, is priceless.

Running time—10 minutes.

"CULINARY CARVING"

METRO-GOLDWYN-MAYER

ANOTHER Pete Smith Specialty, full of humour and interest, with Mr. Smith providing some juicy dialogue, and the prop man some juicy roasts. M. O. Cullen is picked to demonstrate just how a joint of meat should be carved, while one of Mr. Smith's famous stooges shows what happens to the amateur. Worth special billing.

Running time—9 minutes.

"LITTLE BROTHER RAT"

VITAPHONE

A CLEVER "Merrie Melodies" cartoon, in beautiful color, concerning the adventures of a young mouse, when he tries to steal an owl's egg. The owl, who talks very much like Edgar Kennedy, employs the slow-burn angle, but when the mouse saves the owlet (baby owl) from the cat, Papa Owl presents the now-empty egg to Johnny Mouse. Very entertaining.

Running time—9 minutes.

"PORKY'S PICNIC"

VITAPHONE

A black-and-white "Looney Tune", starring Porky Pig. Porky takes his girl friend and her baby brother on a picnic. The baby raises cain with all members of the party, including a poor little squirrel, who finally turns on the youngster and gives him a good beating. Funny in spots.

Running time—10 minutes.

"HAUNTED HOUSE"

VITAPHONE

A Floyd Gibbons' "True Adventures" thriller, presenting the adventures of two little girls trapped in an old house. The excitement is not as high as in some others of this series, but it is interesting.

Running time—12 minutes.

Strand Theatre, Calgary Reopened Stage Show Three Nights Weekly

Calgary, Alta. — The Strand Theatre, on Eighth Avenue here, was reopened on Saturday, after being dark for the past six weeks.

Outstanding feature of the theatre's renovations, was the erection of stages. Two stages built at either side of the screen and a larger centre stage at a lower level. Dressing rooms are immediately behind the side stages. Stage shows will be presented Wednesday, Thursday and Friday nights only.

The auditorium walls are covered with cameo wood veneer up to six feet, the remainder decorated in royal blue and ivory. New seats have been installed, air conditioning and ventilation improved so that patrons may smoke in the balcony.

A new screen and improved sound and projection equipment, brings this theatre completely up-to-date. The Strand is operated by the Famous Players Canadian Corporation, under Ken M. Leach.

"The Albertan Newspaper" carried a full page of congratulatory co-op ads in connection with the theatre opening. Much of the renovating was handled by local firms.

CENTRE THEATRE REOPENED

Toronto, Ont. — The new Centre Theatre, formerly the Duchess Theatre, Toronto, reopened Labor Day week-end. The front has been completely changed, featuring green vitrolite. The interior has been renovated, new seats and new sound equipment installed. Mr. Harry Kash is the manager.

GOOD 'EX' ATTENDANCE

Vancouver, B.C. — The Canadian Pacific Exhibition took place August 28th - September 4th. Tickets sold 3 for $1.00. Attendance was good.

EXCHANGE VISITORS

Saint John, N.B. — Joe Le Blanc of the Capitol, Shediac, N.B., and E. S. Finnigan of the Marina Theatre, St. Andrews, N.B., and the Capitol, Deer Island, N.B., visited the Film Exchanges recently.

Gloria Jean 'Personal' Imperial Theatre

Toronto, Ont. — Universal's Gloria Jean visited Toronto on Thursday as Ambassador from the New York World's Fair, and made personal appearances on the stage of the Imperial Theatre at 2.30, 7.00 and 9.15.

Much publicity, despite the fact that War News fills the entire paper, was given her by the Toronto Daily Star, for little Miss Jean contributed a cheque for $1,000.00, the amount which she is reported to have been paid for her personal appearance at the Imperial (Famous Players Canadian) Theatre, to the Star Fresh Air Fund.

While in Toronto, accompanied by her parents, Gloria visited the Canadian National Exhibition, where the newsreel of the opening of "The Under-pup" at Scranton, was shown in addition to the regular showings of the colored newsreel of the Royal Visit.

Cancel Exhibition

Saint John, N.B. — The Saint John Exhibition, scheduled to open on Saturday, September 2nd, was cancelled following an emergency meeting of the Directors and Officers of the Association.

Action was taken following the receipt of a wire from Brigadier L. F. Page, D.S.O., District Officer commanding Military District No. 7, in which it was pointed out that it was the intention of the military authorities "to occupy the buildings and grounds of the Exhibition Association forthwith".

Announcement was made that purchasers of strip tickets could have their money refunded at the Exhibition.

Trans-Canada Showings

TORONTO

IMPERIAL
"The Star Maker" (Paramount), with Bing Crosby and Louise Campbell.

LOEW'S
"Andy Hardy Gets Spring Fever" (M-G-M), with Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden.

UPTOWN
2nd week. "When Tomorrow Comes" (Universal), with Irene Dunne and Charles Boyer.

SHEA'S
"Hotel For Women" (20th Century-Fox), with Elsa Maxwell, Linda Darnell. Stage Show.

MONTREAL

CAPITOL
"When Tomorrow Comes" (Universal), with Irene Dunne and Charles Boyer.

PALACE
'The Old Maid" (Warners), with Bette Davis and George Brent.

ORPHEUM
4th week. "Four Feathers" (Korda-U.A.), with Ralph Richardson and C. Aubrey Smith.

LOEW'S
7th week. "Goodbye Mr. Chips" (M-G-M), with Robert Donat and Greer Garson.

PRINCESS
"These Glamour Girls" (Warners), with Lew Ayres and Lana Turner, also "Indianapolis Speedway" (Warners), with Ann Sheridan and Pat O'Brien.

CINEMA DE PARIS
3rd week. "Remontons les Champs Elysees" with Sacha Guitry.

SAINT JOHN

CAPITOL
"Four Feathers" (Korda-U.A.), with Ralph Richardson, C. Aubrey Smith.

STRAND
"She Married A Cop" (Republic), with Phil Regan and Jean Parker, also "They Asked For It" (Universal), with William Lundigan and Joy Hodges.

MAYFAIR
"East Side of Heaven" (Universal), with Bing Crosby, Joan Blondell and Mischa Auer, also "The Last Express" (Universal), with Kent Taylor.

WINNIPEG

CAPITOL
"In Name Only" (RKO Radio), with Cary Grant and Carole Lombard.

GARRICK
"They Shall Have Music" (Goldwyn-U.A.), with Jascha Heifetz, Andrea Leeds, Joel McCrea.

METROPOLITAN
"The Star Maker" (Paramount), with Bing Crosby and Ned Sparks, also "Grand Jury Secrets" (Paramount), with John Howard and Gail Patrick.

OSBORNE
"Stolen Life" (Paramount), with Elizabeth Bergner and Michael Redgrave.

CALGARY

CAPITOL
"Each Dawn I Die" (Warners), with James Cagney and George Raft.

PALACE
"The Star Maker" (Paramount), with Bing Crosby, Louise Campbell, Ned Sparks, also "Night Work" (Paramount), with Charles Ruggles and Mary Boland.

STRAND
"Everybody's Baby" (20th Century-Fox), with the Jones Family, also "Heritage of the Desert" (Paramount), with Donald Woods, Evelyn Venable.

VANCOUVER

CAPITOL
"Beau Geste" (Paramount), with Gary Cooper, Ray Milland and Robert Preston.

DOMINION
"Man About Town" (Paramount), with Dorothy Lamour, Phil Harris and Binnie Barnes, also "Heritage of the Desert" (Paramount), with Donald Woods and Evelyn Venable.

ORPHEUM
"When Tomorrow Comes" (Universal), with Irene Dunne and Charles Boyer.

PLAZA
4th week. "Four Feathers" (Korda-U.A.), with Ralph Richardson and June Duprez.

STRAND
"Hotel For Women" (20th Century-Fox), with Elsa Maxwell, Linda Darnell, Ann Sothern, James Ellison, also "Chicken Wagon Family" (20th Century-Fox), with Jane Withers.